



Crocheting

AN ISOMORPHISM

Between the

SYMMETRY
GROUPS

of the

KLEIN QUARTIC

AND

FANO PLANE

EXCEPTIONAL ISOMORPHISMS

PERMUTATION
GROUPS

CYCLIC
GROUPS

DIHEDRAL
GROUPS

GRAPH
AUTOMORPHISM
GROUPS

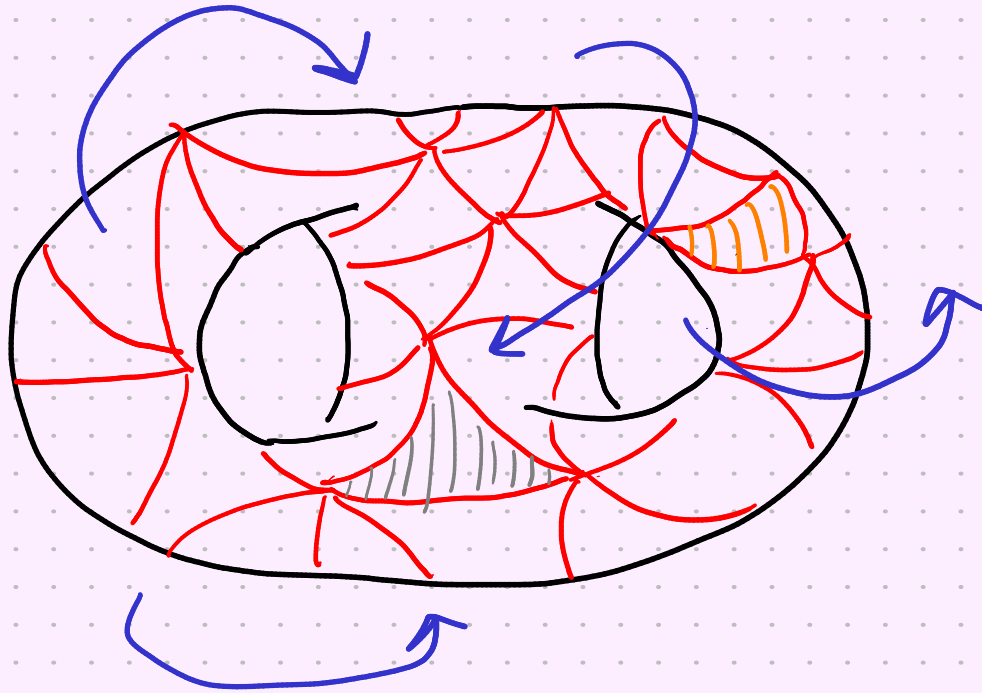
MAPPING CLASS
GROUPS

$D_6 \cong S_3$

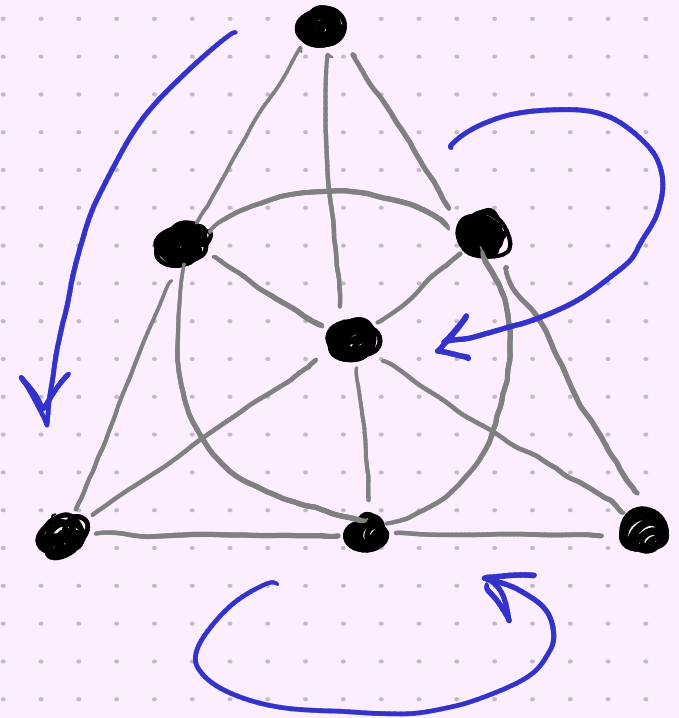
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?

SYMMETRY GROUP OF KLEIN QUARTIC

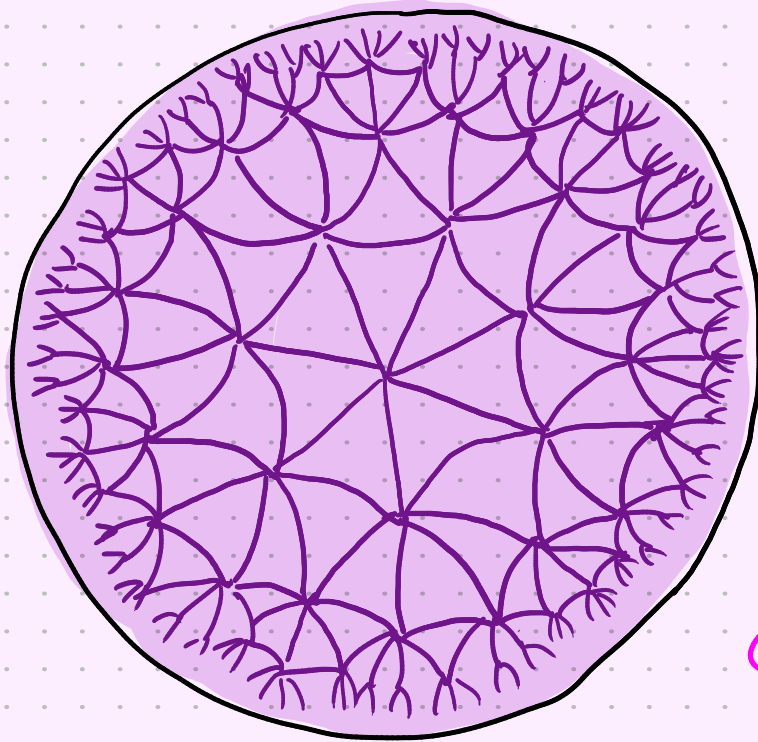


SYMMETRY GROUP OF FANO PLANE

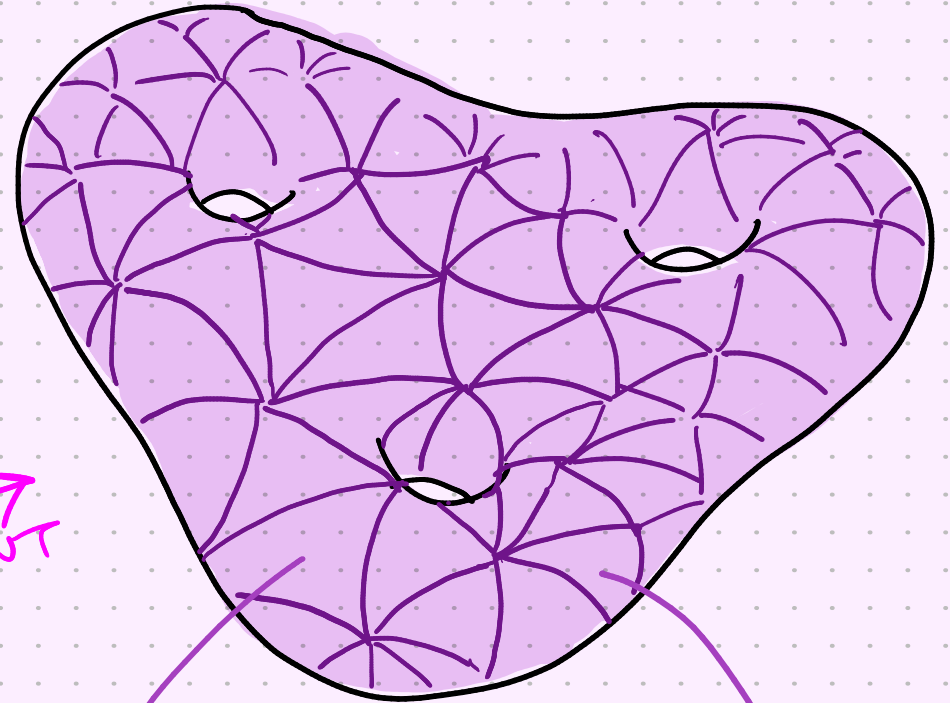


THEY'RE THE SAME!

WHAT IS THE KLEIN QUARTIC?



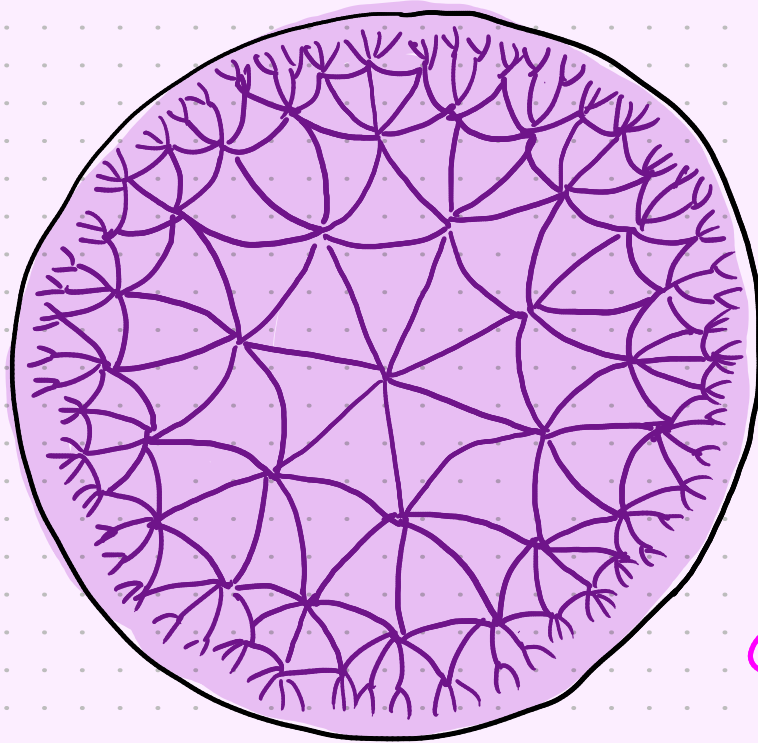
QUOTIENT



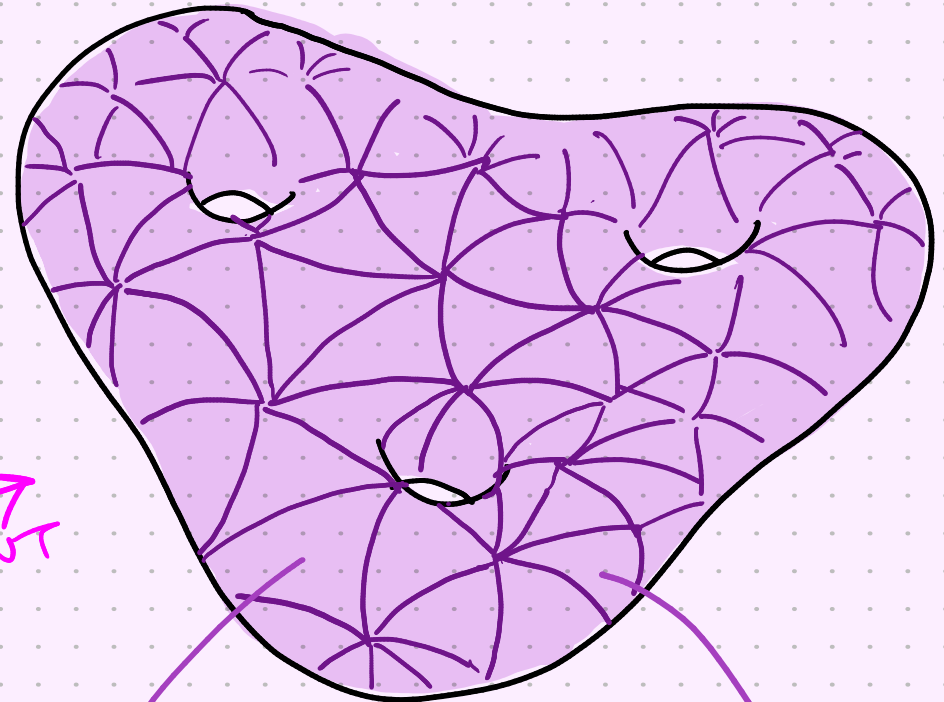
3 holes,
genus $g=3$.

56 triangles

WHAT IS THE KLEIN QUARTIC?

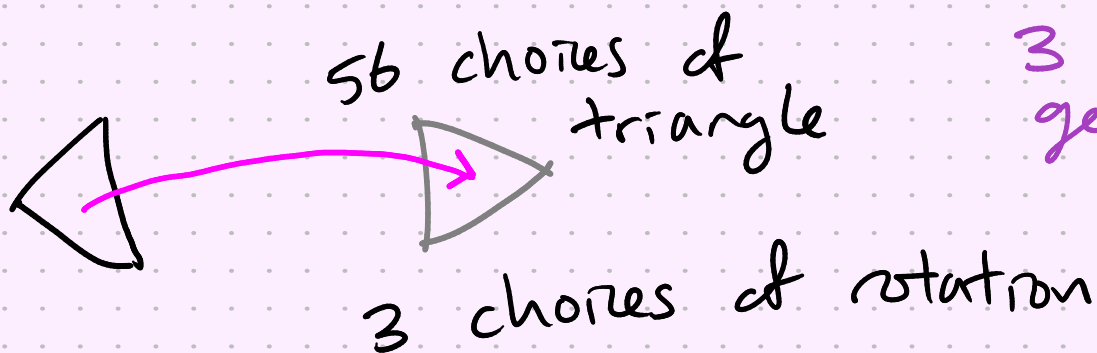


QUOTIENT



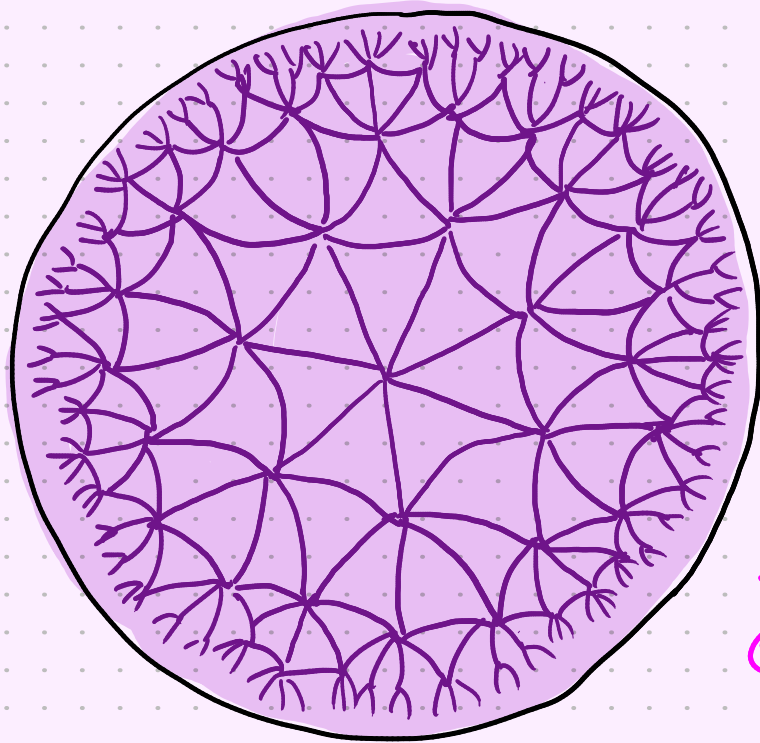
3 holes,
genus $g=3$.

56 triangles

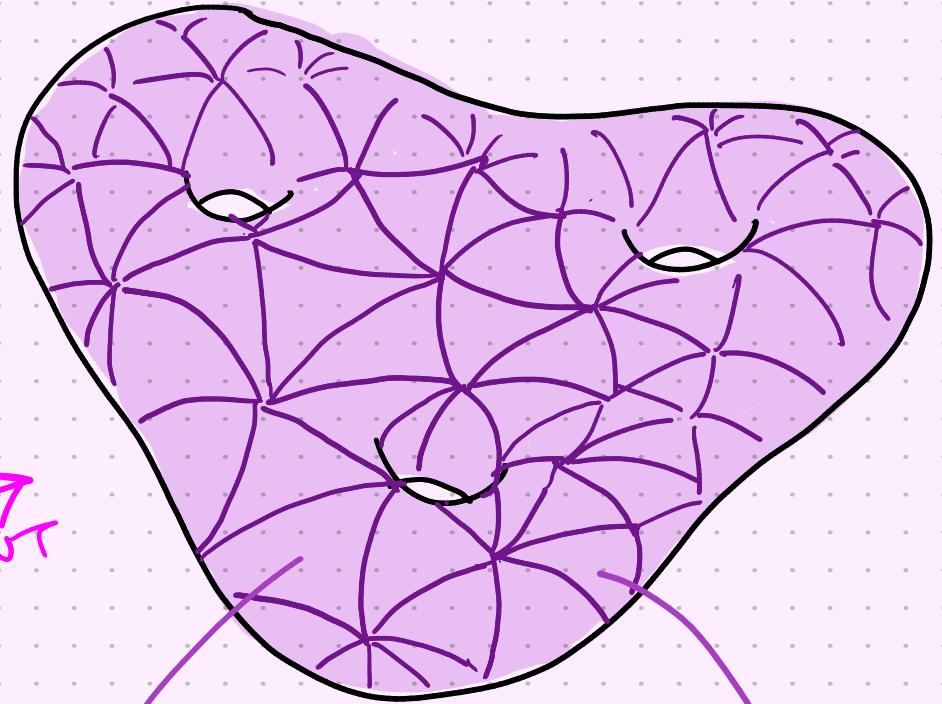


$$56 \times 3 = 168 \text{ symmetries.}$$

WHAT IS THE KLEIN QUARTIC?



QUOTIENT



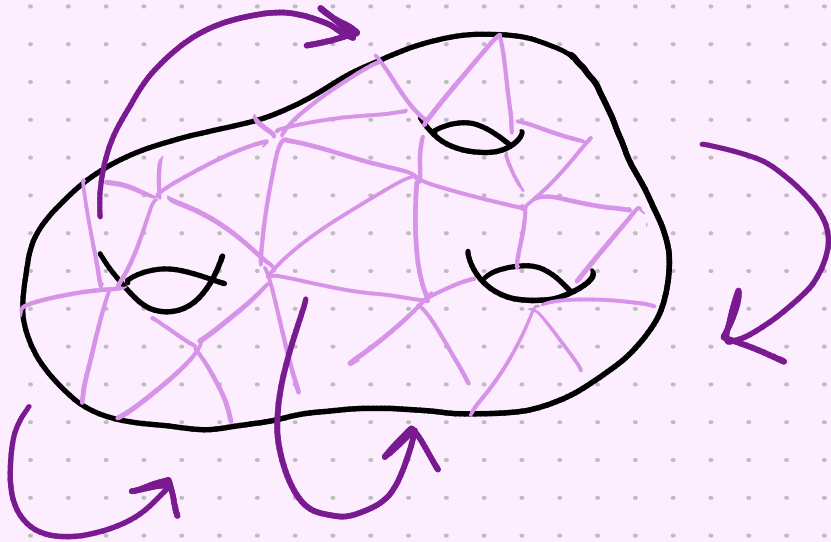
3 holes,
genus $g=3$.

56 triangles

" $84(g-1)$ theorem"
A hyperbolic surface of
genus g has at most
 $84(g-1)$ symmetries.

The Klein quartic has $168 = 84(3-1)$ symmetries!

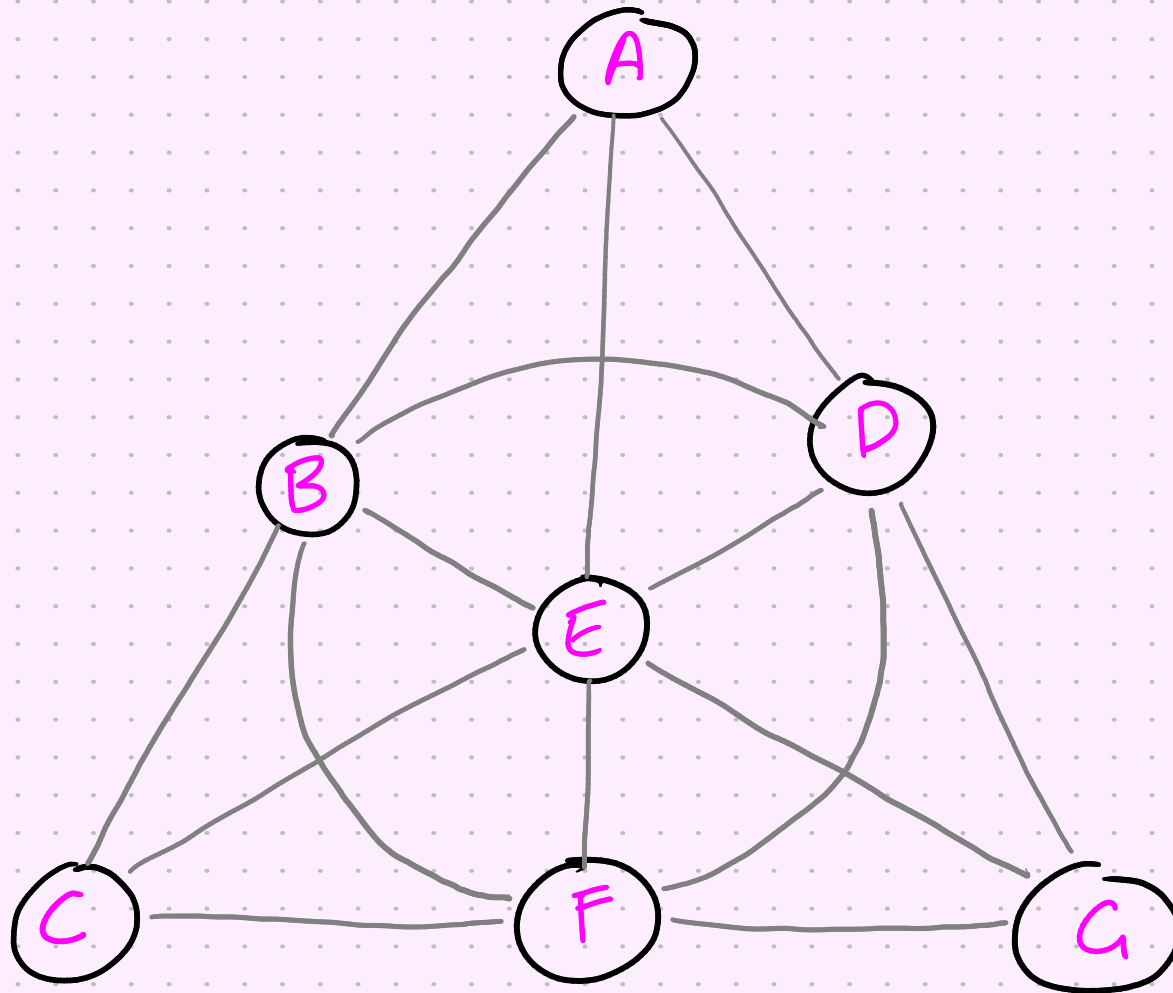
SYMMETRIES OF THE KLEIN QUARTIC



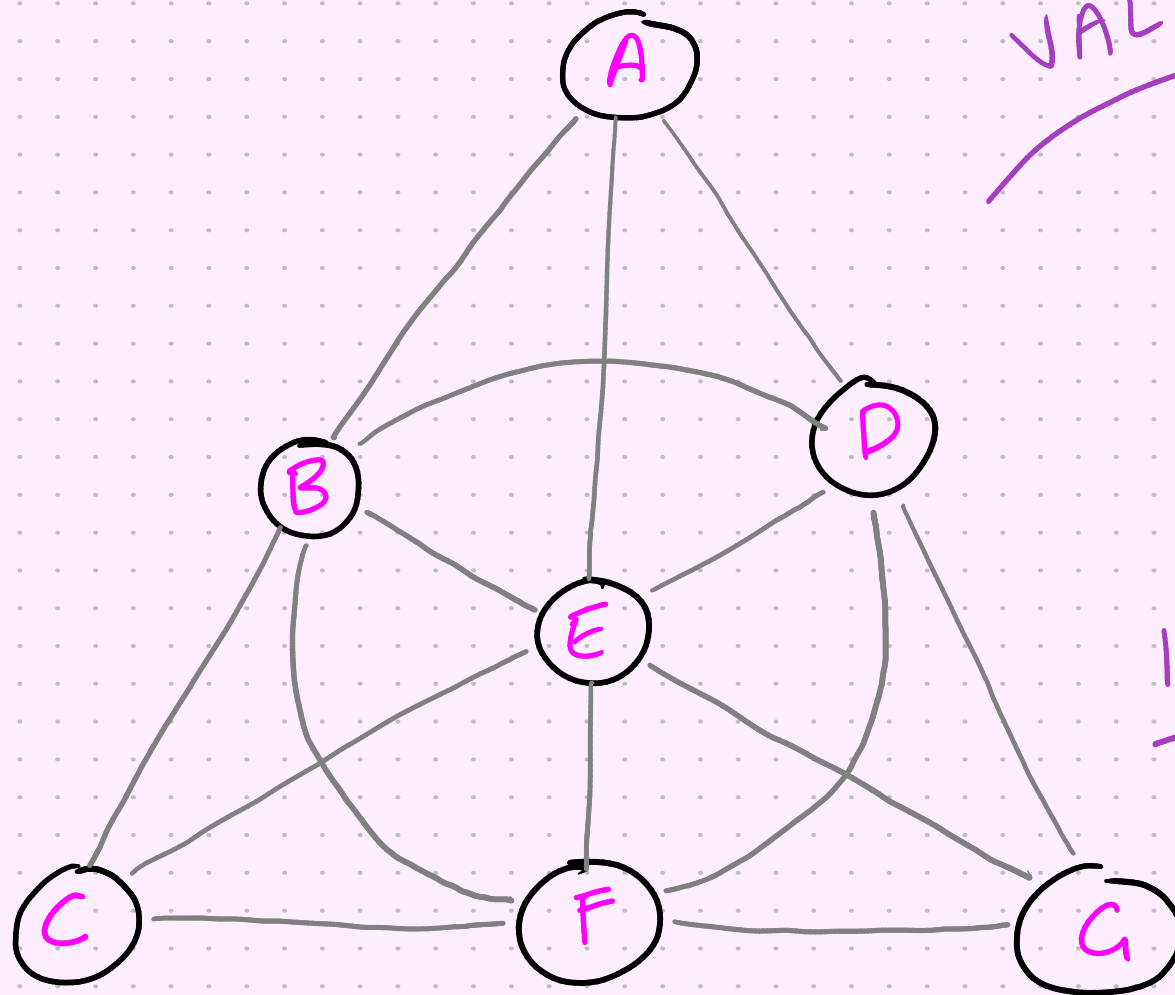
$$= \text{PSL}(2, 7)$$

Certain 2×2 matrices

WHAT IS THE FANO PLANE?

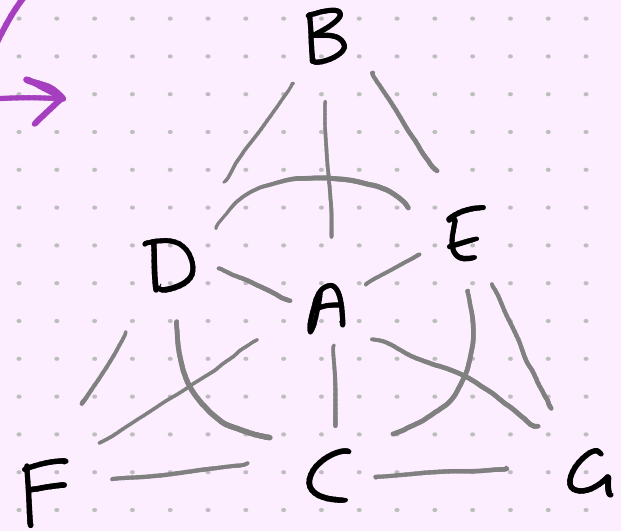


WHAT IS THE FANO PLANE?

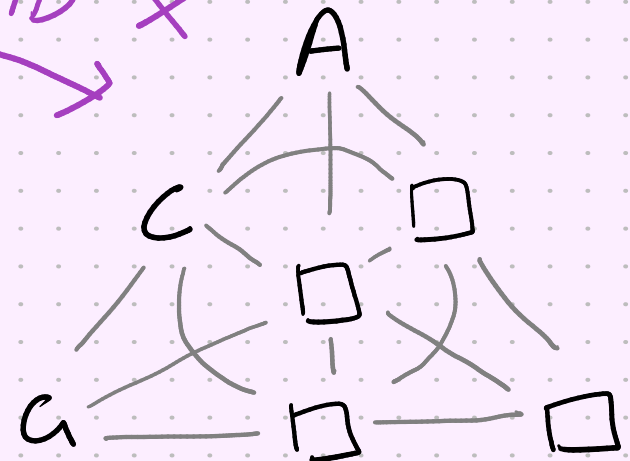


SYMMETRIES

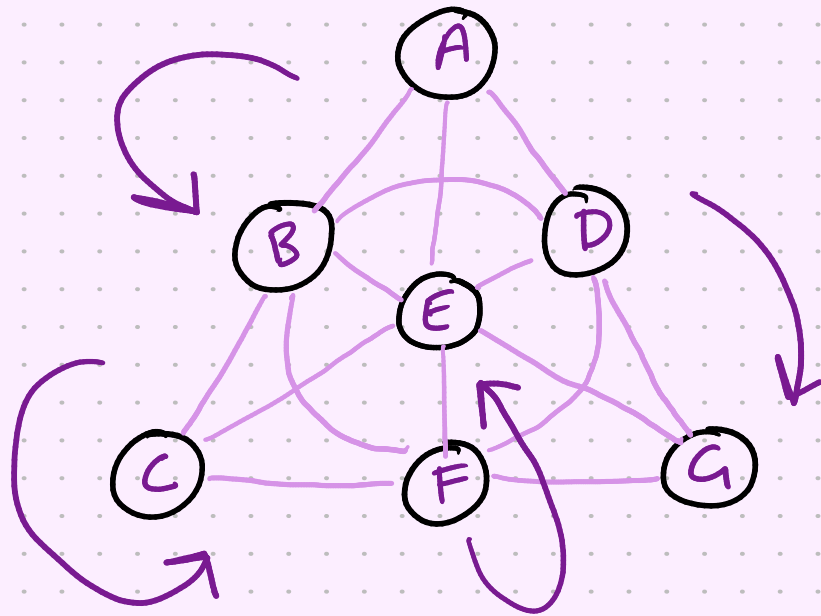
VALID ✓



INVALID ✗



SYMMETRIES OF THE FANO PLANE



$$= \underbrace{\text{PSL}(3, 2)}$$

Certain 3×3
matrices

EXCEPTIONAL ISOMORPHISM

$PSL(2,7) \cong PSL(3,2)$. WHY?

Model of
Klein quartic

$PSL(2,7)$

Model of
Fano plane

$PSL(3,2)$

EXCEPTIONAL ISOMORPHISM

$PSL(2,7) \cong PSL(3,2)$. WHY?

Model of
Klein quartic

$PSL(2,7)$

Model of
Fano plane

$PSL(3,2)$

What if we made a single model
of both the Klein quartic and
Fano plane?

$PSL(2,7) \longleftrightarrow$  $\longleftrightarrow PSL(3,2)$

WHAT DOES THE MODEL LOOK LIKE?

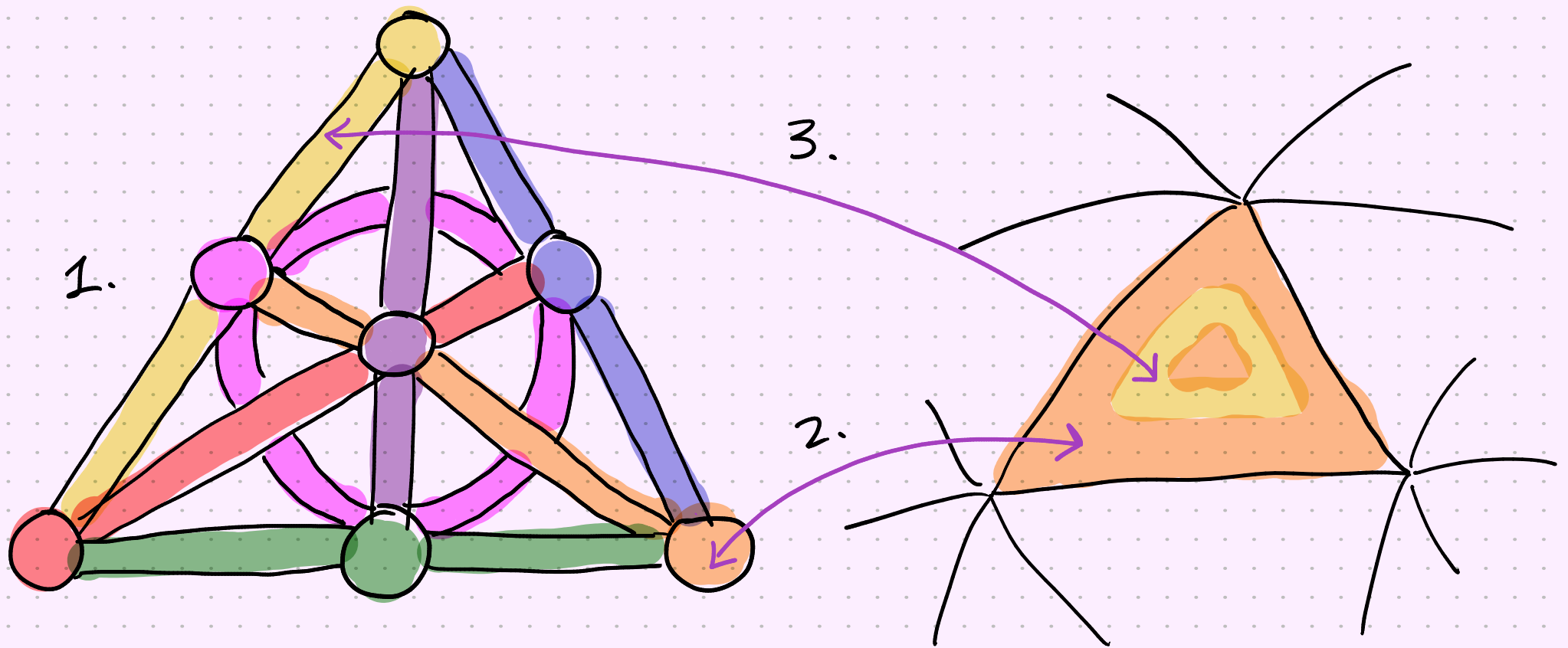


The surface and tiling are literally the Klein quartic!

The colours encode the Fano plane!

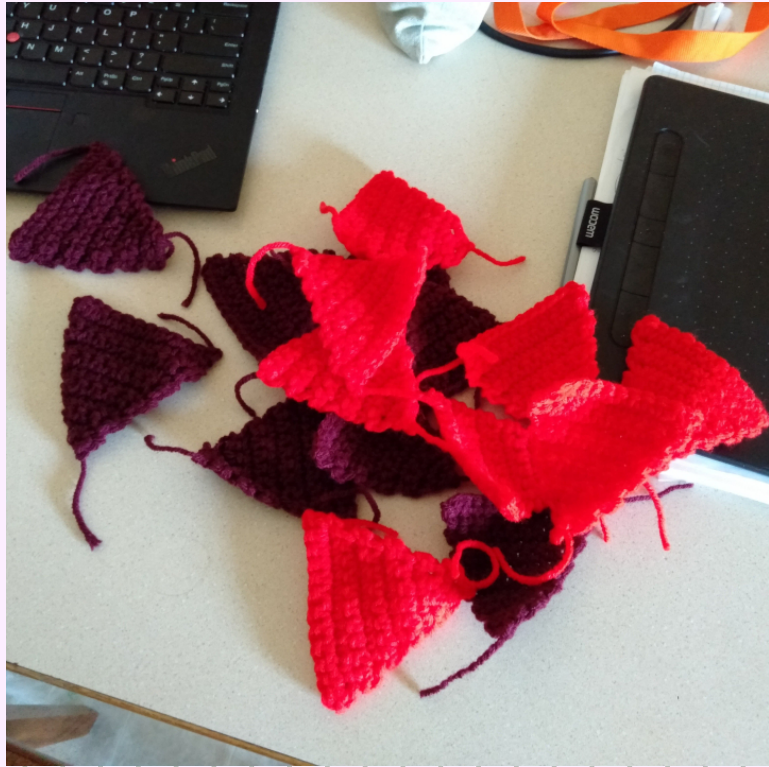
SYMMETRIES OF THE KLEIN QUARTIC
ARE PRECISELY SYMMETRIES OF THE
COLOURS (FANO PLANE)

HOW DID I ENCODE THE FANO PLANE?



1. Colour the Fano plane
2. Colour the faces of the Klein quartic to represent vertices
3. Add an extra colour to the faces to represent edges.

HOW DID I MAKE THE MODEL?



1. Make 56 triangles! 8 of each colour.

I used single crochet. The stitches are the most uniform, giving me equilateral triangles.

2. Pull it all together!
"Quilt" it with black yarn.

I underestimated how dense it would become at the end. Should've used thinner yarn.

